WORCESTER ART MUSEUM

EXHIBITION OF PAINTINGS

By JOSEPH H. GREENWOOD

MARCH 17th TO APRIL 7th

NINETEEN HUNDRED TWELVE

Joseph H. Greenwood

Joseph H. Greenwood was born in Spencer, Mass., in 1857. He first studied in Boston, but later became a pupil of the late R. Swain Gifford. He has had work exhibited at the Columbian Exposition, Chicago; Society of American Artists, New York; National Academy of Design, New York; Boston Art Club; Pennsylvania Academy of the Fine Arts, Philadelphia; Worcester Art Museum; Providence Art Club; etc.

Mr. Greenwood's landscapes are portraits of places, in the best sense of the phrase; that is, each depicts impressively the real character of a given scene. The striking feature in his composition may be a powerful full-grown oak, an irregular sweep or cluster of autumn birches, or a sudden break in the pleasant earth-level, but the view is always unmistakably one in New England, and it is filled with the serious mood of the season and hour, as this is emphasized by some broad effect of light and shadow or of sky and cloud. The artist's sincerity, too, is irresistible: we realize that the sensitive mind of a nature-lover has seen and felt what we ourselves ought to see and feel were we looking sympathetically upon the same scenes. The result is thus at once faithful and straightforward, yet quietly dramatic and truly interpretative.

Paintings

1 Tatnuck Hills
2 A May Morning
3 Stone House Hill, Winter
4 Summer Silence
5 Haunts of the Redwing
6 Spring Twilight
7 Melting Snow
8 Clearing after Storm
9 Summer Afternoon
10 October Meadows, Shrewsbury
11 Gray November Evening
Lent by Mr. Clifton Dwinnell
12 A Gray Day, Late Autumn
13 Westboro Hills

Paintings

14 Morning, Lake Quinsigamond

15 A November Night

16 A Summer's Day, Shrewsbury

17 The Wood Clearing

18 Summer Evening
Lent by Mr. Frank C. Smith, Jr.

19 Sunlit Woods
Lent by Mr. Frank C. Smith, Jr.

20 Woods in Summer
Lent by Mr. Irving F. Dwinnell

21 The Wood Road
Lent by Hon. Charles G. Washburn

22 Over the Hills
Lent by Mr. W. E. Turple

23 The Red Oak
Lent by Mr. W. E. Turple

24 The Abandoned Road
Lent by Mr. Frederick S. Pratt

25 A Gray Evening Meadow
Lent by Mr. Hermann Schervee

26 Edge of the Meadow
Lent by Mr. Albert L. Bemis

27 Spring in the Woods
Lent by Hon. Arthur P. Rugg

28 The Last Ray
Lent by Rev. Austin S. Garver

29 Clearing—November
Lent by Mr. Alexander DeWitt

30 Autumn Woods
Lent by Mr. W. S. Kilton

31 Moonlight Mist